**EUN-ME AHN**

***DRAGONS***

**Newly updated project summary**

**INTRODUCTION**

*Dragons* is a dance production by South Korean choreographer Eun-Me Ahn to be created in Seoul on 04-06th of September 2020, in which Eun-Me Ahn will work with young dancers born in 2000 and coming from different Asian countries. Working with the first generation born in 21st century, her aim is to imagine and develop the basis of a choreographic language, common to Asia, and explore what the future of the field in the region could be.

In front of the unprecedented Covid-19 pandemic crisis and its practical consequences, in terms of travel restrictions and health regulation, the company (AEMA) has to adapt to the situation and invent a new creative process based on digital communication tools that will not require the physical presence of the dancers and will allow us to move on with the project while preserving the safety of the persons involved in the production.

This document is to explain the creative process and its conditions.

Also, the nature of confidentiality is somewhat essential in this project. It would be better to surprise audiences. For this reason, the end-result and complete concept of the theatre work in this project is going to be kept confidential by the dancers.

1. **METHODOLOGY**

The objective of this practice is to communicate in a choreographed dance language via online-video conference.

Minimum practice time will be 2 hours per day, 5 days a week.

This may vary depending on the dancer. And of course, there is no limitation regarding the practice time if dancers wish to perfect the movements.

* Eun-Me Ahn will request each of the dancers of the cast to come up with a new movement every day.
* Each movement from each dancer shall be reviewed by Eun-Me Ahn creatively.
* Eun-Me Ahn shall come up with her own movement every day as well and teach it to all participating dancers.

Thus, collectively, 11 movements must be practiced and remembered by each dancer every day. All the assigned movements will be created and remembered by all dancers and put together by Eun-Me Ahn to create a “Dragon language”.

**2.**     **VIDEO FOOTAGES**

Given the new orientation of the project and its distance work nature, and the uncertainty regarding the possibility for the dancers to be physically present for the performances, recorded video and real-time video calls will be a key aspect of this production.

**The participation of the non-Korean members of the cast to the performances shall be made either through online video streaming or video recording.**

**To be confirmed at a later stage depending on technical feasibility.**

As a consequence, it is essential for AEMA to document the creative process as follows :

* Video recordings will be documented along the project and from its beginning by a designated professional from dancer’s country of origin chosen by AEMA.
* All arising costs for the production of these footages will be paid by AEMA.
* Locations of the recordings will be at the Dragons and documenting artist entire discretion.
* All video communications related to the project may be recorded during the process with or without notice.

The sole rights of these footages and their edited version shall be owned by AEMA. The footages may be used for research or documentary purpose and public broadcasting by any existing or to be invented mean.

**3.**     **TIMELINE**

* 01st of June 2020: Beginning of the project
* 01st of June – 24th of August 2020 : Preliminary practice / Rehearsals
* 24th-30th of August: Theater rehearsal\*
* 01st - 03rd of September 2020 : Technical days, dress rehearsals\*
* 04th – 06th of September 2020: First performances in Seoul\*.

*\* Depending on the technical feasibility of live online streaming participation. To be confirmed at a later stage.*

Dancers must be available for all crucial schedules listed above.

In case the schedule cannot be met by a dancer, the dancer must give AEMA a one week notice before his/her absence and provide justification.

In case of a live video streaming participation to performances, dancers will be notified of additional performance schedule past 06th of September 2020 as the project continues.

**4.**     **FINANCIAL TERMS**

-      For the participation to this project, from June 1st to September 06th 2020, dancer will receive a total net payment of $2,100.00 USD

-      The payment shall be transferred in three equally divided instalments to a designated bank account (Please provide legal bank account number and sufficiently detailed information for international bank transfer such as IBAN and SWIFT CODE)

-      First two instalments will be transferred on July 1st and August 1st. The final payment shall occur before September 15th.

-      In case of a live video streaming participation to performances after 06th of September, performance fee will be determined at a later stage.

**5.**     **COMMUNICATION**

-      All choreography related communications will be held with Eun-Me Ahn.

-      All other communications will be communicated through personnel designated within AEMA.

-      All communications will be done via emails, video conferences, and phone calls.

-      All addresses, IDs, and numbers required for these communications must be provided to AEMA before the project begins.

-      All official communications shall be done via emails.

-      Dedicated channels and applications for these communications will be notified to the dancer at a later stage.

-      Channels and applications may vary according to the local necessity.

-      Participating dancers are to respect the confidentiality of the creative process and not to divulgate any information about it by any means, including but not limited to social networks, without AEMA express authorization.

**6.**     **CONTACTS**

***Director:*** Eun-Me Ahn

Mobile : +82 (0)10-2264-8889

E-mail : ahneunme@hanmail.net

***Production Assistant:***

Woon-Jang Jung

Mobile : +82 (0)10-3334-3954

E-mail : ayo.jj87@gmail.com